

# The Tiree Bridal Song

Four staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The first staff begins with a 'V' above the first measure. The notes across the staves are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Staff 2: F#4, E4, D4, C4, B3, A3, G3, F#3. Staff 3: E4, D4, C4, B3, A3, G3, F#3, E3. Staff 4: D4, C4, B3, A3, G3, F#3, E3, D3.

A guitar fretboard diagram with six strings and ten frets. The frets are represented by vertical lines. The notes are indicated by circles on the strings. The notes shown are: D0 (open 1st string), A0 (open 5th string), E1 (1st fret, 2nd string), B1 (1st fret, 5th string), C2 (2nd fret, 3rd string), F#2 (2nd fret, 4th string), C#2 (2nd fret, 5th string), C3 (3rd fret, 3rd string), G3 (3rd fret, 4th string), D3 (3rd fret, 5th string). A thick black horizontal bar is drawn across the top of the diagram, spanning from the 1st fret to the 3rd fret.